

Descriptive Cataloging Using RDA: Module 9 -- Comprehensive Exercises

Exercise I. Identifying Manifestations

Look at the t.p. surrogate and information for the resources below. Indicate the choice that most closely satisfies the minimum requirement for LC original cataloging, reflecting **core** and **LC-PCC PS** requirements, by noting “LC” on the blank line. Be prepared to discuss why other choices might be ‘better’ than the “Core” selection.

Resource A:

Why Mosquitos Buzz in People’s Ears

a West African tale

retold by Verna Aardema
pictures by Leo and Diane Dillon

page opposite title page: The Dial Press, New York

title page verso: text copyright ©2008; ISBN 0-8037-6088-4

front cover: Winner of the Caldecott Award

other information: 28 unnumbered pages; illustrations are in color; height = 28 cm

245 field

_____ 245 \$a Why mosquitos buzz in people’s ears : \$b a West African tale / \$c retold by Verna Aardema ; pictures by Leo and Diane Dillon.

_____ 245 \$a Why mosquitos buzz in people’s ears / \$c retold by Verna Aardema ; pictures by Leo and Diane Dillon.

_____ 245 \$a Why mosquitos buzz in people’s ears : \$b a West African tale / \$c retold by Verna Aardema.

264 field

_____ 264 #1 \$a New York : \$b The Dial Press, \$c [2008]

_____ 264 #1 \$a New York : \$b Dial Press, \$c [2008]

_____ 264 #1 \$a New York : \$b The Dial Press, \$c [date of publication not identified]

_____ *two 264 fields:* 264 #1 \$a New York : \$b The Dial Press, \$c [date of publication not identified]

264 #4 \$c ©2008

_____ *two 264 fields:* 264 #1 \$a New York : \$b The Dial Press, \$c [2008]

264 #4 \$c ©2008

300 field

_____ 300 \$a 1 volume (unpaged) ; \$c 28 cm

_____ 300 \$a 28 unnumbered pages ; \$c 28 cm

Exercise II. Compilations: Identifying Works and Related Works

For the compilations below, apply RDA and LC-PCC PS to provide the authorized access point to identify the work (a compilation of works) and give one or more analytical authorized access point(s) if appropriate; also indicate if LC policy would require a MARC 505 contents note.

Compilation A:

LEAVES OF GRASS

Walt Whitman

New York
Vintage Books
2009

Other information: *Leaves of Grass* is the commonly-known title for this compilation of 397 poems by Whitman. The first poem in the compilation is *One's-Self I Sing*.

Identification of work: _____

Analytical authorized access points for work(s): _____

MARC 505 field? _____

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Compilation B:

Jane Austen

Pride and Prejudice
Sense and Sensibility
Emma

London
LSK Press, 2011

Other information: Compilation contains only three of Austen's novels

Identification of work: _____

Analytical authorized access points for work(s): _____

MARC 505 field? _____

=====

Compilation C:

Tennessee Williams

Favorite Plays and A Short Story
University Press
Boston -- 2009

Other information: Contents of the compilation: plays *The Glass Menagerie*, *A Streetcar Named Desire*, and *Cat on a Hot Tin Roof*; short story *The Night of the Iguana*

Identification of work: _____

Analytical authorized access points for work(s): _____

MARC 505 field? _____

Exercise III. Recording Attributes and Relationships

For Resources A and B, record the attribute or relationship in the appropriate table line below (**record all data, not just LC Core**). Give both those *found* on the resource, and those you can *infer based on* information found on the resource (include an * for the latter).

Resource A:

Effects of Herbicides on Butterfly Migration
-- a research study --

by Annemarie Landsman, Ph.D.,
and Carrie Harrison

Issued by the Lepidoptera Future Foundation

photographs, tables, and maps by Barbara Carvallo

Revised edition

last page: Monarch Publishing Company, St. Augustine, Florida, copyright 2011; printed by MPC Printers, 2011

Introduction has statement: "This revision of the original edition *Impact of Herbicides on Migration of Butterflies* includes current information on the impact ..."

last numbered page = 79; height = 25 cm; bibliography on p. 75-79

ISBN 978-3-21-998877-0

IDENTIFYING MANIFESTATIONS AND ITEMS			
Title proper (T)	2.3.2 245 \$a	M	
Parallel title proper (T) +	2.3.3 245 \$b	M	
Other title information (T) +	2.3.4 245 \$b	M	
Statement of responsibility relating to title proper (T)	2.4.2 245 \$c	M	
Designation of edition (T)	2.5.2 250	M	
Place of publication (T)	2.8.2 264#1 \$a	M	
Publisher's name (T)	2.8.4 264#1 \$b	M	
Date of publication	2.8.6 264#1 \$c	M	
Place of manufacture (T)	2.10.2 264#3 \$a	M	
Manufacturer's name (T)	2.10.4 264#3 \$b	M	

Date of manufacture	2.10.6 264#3 \$c	M	
Copyright date	2.11 264#4 \$c	M	
Title proper of series (T)	2.12.2 490 \$a	M	
ISSN of series +	2.12.8 490 \$x	M	
Numbering within series (T)	2.12.9 490 \$v	M	
Mode of issuance +	2.13 Ldr/07	M	
Frequency +	2.14 310/321	M	
Identifier for the manifestation	2.15 020	M	
Note on title +	2.17.2 500/547	M	
Note on issue, part, or iteration used as the basis for identification of the resource +	2.17.13 500/588	M	
DESCRIBING CARRIERS			
Media type +	3.2 337	M	
Carrier type	3.3 338	M	
Extent	3.4 300 \$a	M	
Dimensions +	3.5 300 \$c	M	
IDENTIFYING WORKS AND EXPRESSIONS			
Preferred title for the work	6.2.2 130/240/7XX	W	
Content type	6.9 336	E	
DESCRIBING CONTENT			
Language of the content +	7.12 008/546	E	
Illustrative content +	7.15 300 \$b	E	
Supplementary content +	7.16 500/504	E	
PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH A RESOURCE			
Creator	19.2 1XX/7XX	W	
Other person, family, or corporate body associated with a work	19.3 7XX	W	
Contributor +	20.2 7XX	E	

RELATED RESOURCES			
Related work +	25.1 4XX/5XX/7XX	W	
Related expression +	26.1 5XX/7XX	E	
Related manifestation +	27.1 5XX/7XX	M	

Resource B:

volume 1 and volume 2 t.p.:

Christopher Kutschenreutter

Kutschenreutter's Four Novels

edited by Lisa Blackmon
1st edition

Lincoln, Nebraska
UN Press, 2011

cover of both volumes: UN Press Literary Series number XLVI

Preface indicates Kutschenreutter wrote various works but the only novels are the four in this compilation. Titles of four novels: Sally's Gift; The Present; The Past; The Future.

height = 26 cm

IDENTIFYING MANIFESTATIONS AND ITEMS			
Title proper (T)	2.3.2 245 \$a	M	
Parallel title proper (T) +	2.3.3 245 \$b	M	
Other title information (T) +	2.3.4 245 \$b	M	
Statement of responsibility relating to title proper (T)	2.4.2 245 \$c	M	
Designation of edition (T)	2.5.2 250	M	
Place of publication (T)	2.8.2 264#1 \$a	M	
Publisher's name (T)	2.8.4 264#1 \$b	M	
Date of publication	2.8.6 264#1 \$c	M	
Place of manufacture (T)	2.10.2 264#3 \$a	M	
Manufacturer's name (T)	2.10.4 264#3 \$b	M	

Date of manufacture	2.10.6 264#3 \$c	M	
Copyright date	2.11 264#4 \$c	M	
Title proper of series (T)	2.12.2 490 \$a	M	
ISSN of series +	2.12.8 490 \$x	M	
Numbering within series (T)	2.12.9 490 \$v	M	
Mode of issuance +	2.13 Ldr/07	M	
Frequency +	2.14 310/321	M	
Identifier for the manifestation	2.15 020	M	
Note on title +	2.17.2 500/547	M	
Note on issue, part, or iteration used as the basis for identification of the resource +	2.17.13 500/588	M	
DESCRIBING CARRIERS			
Media type +	3.2 337	M	
Carrier type	3.3 338	M	
Extent	3.4 300 \$a	M	
Dimensions +	3.5 300 \$c	M	
IDENTIFYING WORKS AND EXPRESSIONS			
Preferred title for the work	6.2.2 130/240/7XX	W	
Content type	6.9 336	E	
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Language of the content +	7.12 008/546	E	
Illustrative content +	7.15 300 \$b	E	
Supplementary content +	7.16 500/504	E	
PERSONS, FAMILIES, AND CORPORATE BODIES ASSOCIATED WITH A RESOURCE			
Creator	19.2 1XX/7XX	W	
Other person, family, or corporate body associated with a work	19.3 7XX	W	
Contributor +	20.2 7XX	E	

RELATED RESOURCES			
Related work +	25.1 4XX/5XX/7XX	W	
Related expression +	26.1 5XX/7XX	E	
Related manifestation +	27.1 5XX/7XX	M	

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Exercise IV. Attributes of Person and Corporate Body

Indicate how the Person and Corporate Body attributes would be recorded in a Name Authority Record (NAR). MARC tags are shown to assist you, but you only need to record the element.

Person: Stephen Steiger, Jr.
 Born in Paris, France on March 24, 1923; died in Rome, Italy, probably in 2002; lived most of his life in various cities in Spain.
 Wrote symphonies; wrote poetry in Spanish and French
 Taught for several years at the University of Barcelona

Attribute name	NAR field/subfield	How the attribute(s) would be recorded
Preferred name	100	
Date of birth	046 \$f	
Date of death	046 \$g	
Gender	375	
Place of birth	370 \$a	
Place of death	370 \$b	
Place of residence	370 \$e or \$c	
Affiliation	373	
Language of the person	377	
Field of activity	372	
Profession or occupation	374	

Corporate Body: American Library Association
 Founded in 1876; headquarters now in Chicago

Attribute name	NAR field/subfield	How the attribute(s) would be recorded
Preferred name	110	
Date of establishment	046 \$s	
Location of headquarters	370 \$e	
Country associated with the body	370 \$c	
Language of the body	377	
Field of activity	372	