

No money shall be used for the purpose mentioned until a valid title to the site for said building shall be vested in the United States, nor until the State of Tennessee shall have ceded to the United States exclusive jurisdiction over the same, during the time the United States shall be or remain the owner thereof, for all purposes except the administration of the criminal laws of said State and the service of civil process therein.

No expenditure until valid title, etc., pass.

The building shall be unexposed to danger from fire by an open space of at least forty feet on each side, including streets and alleys.

Open space.

Approved, March 3, 1891.

CHAP. 558.—An act to incorporate the National Conservatory of Music of America.

March 3, 1891.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That Jeannette M. Thurber, William G. Choate, Chauncey M. Depew, Abram S. Hewitt, Frank R. Lawrence, of the State of New York; William Pinckney Whyte, Enoch Pratt, of Maryland; Fitz Hugh Lee, William H. Payne, of Virginia; Olive Risley Seward, John Hay, S. P. Langley, Anthony Pollock, C. R. P. Rodgers, John M. Schofield, of the District of Columbia, and such others as may be associated with them, are hereby constituted a body politic and corporate by the name National Conservatory of Music of America, with perpetual succession, with power to sue and be sued, complain and defend in any court of law or equity, to make and use a common seal and alter the same at pleasure; to acquire, take by devise, bequest, or otherwise, hold, purchase, and convey such real and personal estate as shall be required for the purposes of its incorporation; to appoint such officers and agents as the business of the corporation shall require, and to make by-laws not inconsistent with any law of the United States for the admission and qualification of members, the management of its property, and the regulation of its affairs. Said corporation is hereby empowered to found, establish, and maintain a national conservatory of music within the District of Columbia for the education of citizens of the United States and such other persons as the trustees may deem proper in all the branches of music. The said corporation shall have the power to grant and confer diplomas and the degree of doctor of music or other honorary degrees.

National Conservatory of Music incorporated. Corporators.

General powers.

Purpose.

Degrees, etc.

SEC. 2. The power to alter, amend or repeal this act, is hereby reserved.

Amendment etc.

Approved, March 3, 1891.

CHAP. 559.—An act to amend section eight of an act approved March third, eighteen hundred and ninety-one, entitled "An act to repeal timber culture laws and for other purposes."

March 3, 1891.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section eight of an act entitled "An act to repeal timber culture laws, and for other purposes," approved March third, eighteen hundred and ninety-one, be and the same is hereby amended so as to read as follows:

Repeal of timber culture laws. Post, p. 1099, amended.

"SEC. 8. That suits by the United States to vacate and annul any patent heretofore issued shall only be brought within five years from the passage of this act, and suits to vacate and annul patents hereafter issued shall only be brought within six years after the date of the issuance of such patents. And in the States of Colorado, Montana, Idaho, North Dakota, and South Dakota, Wyoming, and the District of Alaska, and the gold and silver regions of Nevada and

Suits to annul patents, to be brought in six years.

Timber depredation suits in certain states, etc.