



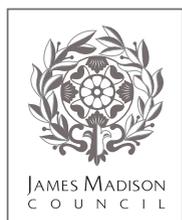
JAMES MADISON
COUNCIL

MADISON COUNCIL BULLETIN

FALL 2015

25
Years

TWENTY-FIFTH ANNIVERSARY



MADISON COUNCIL BULLETIN

FALL 2015

The *Madison Council Bulletin*
is a publication of the
James Madison Council of
the Library of Congress.

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W

hen the James Madison Council met for the first time in 1990, I shared with its founding members the fact that, despite being the largest repository of knowledge in the history of humankind, the Library of Congress was still a largely undiscovered national resource. During the past twenty-five years, it has been my privilege to work with you to uncover its vast treasures and to share them with more people than ever before, across the nation and around the world.

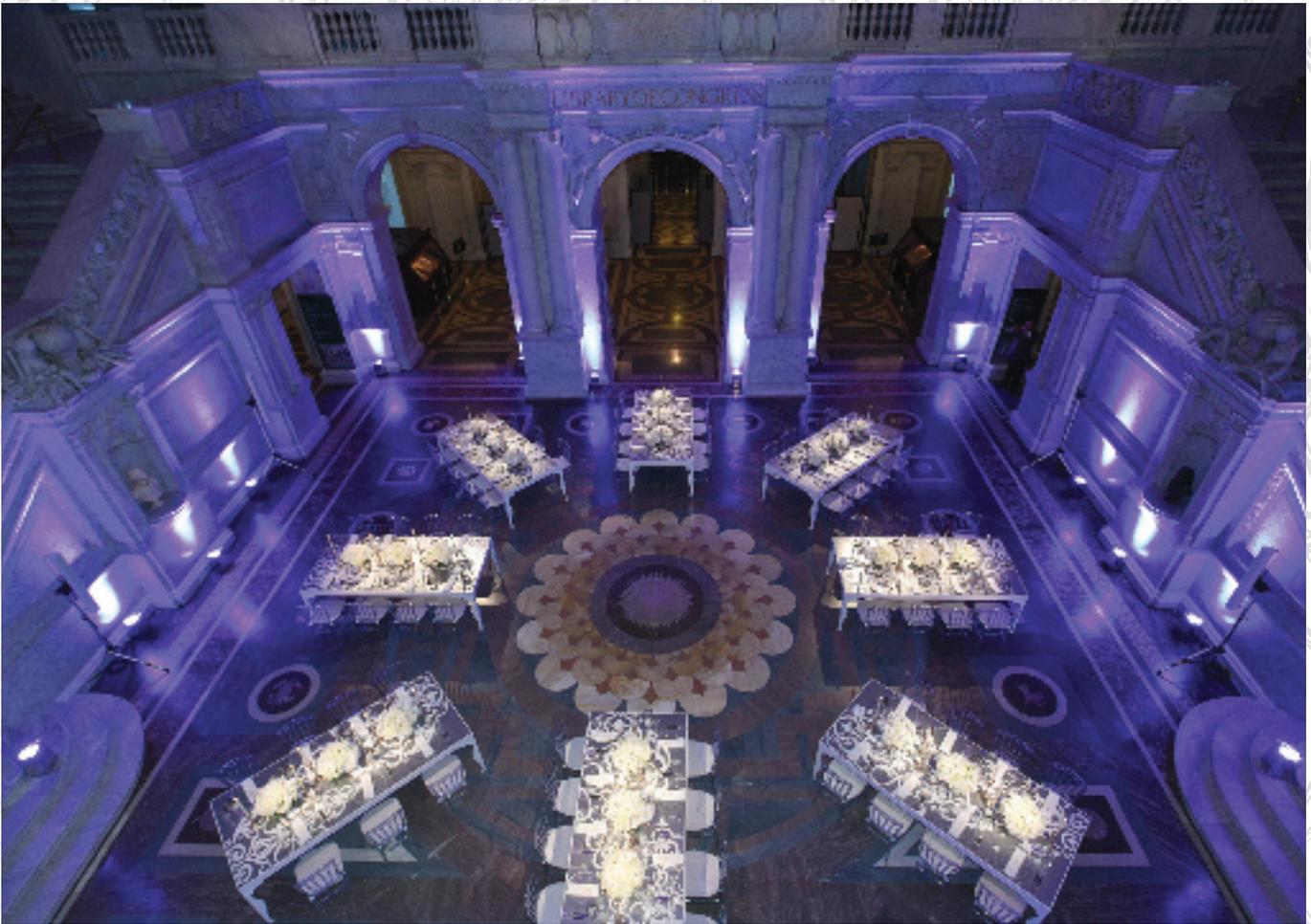
We have been fortunate to have a remarkable benefactor, John W. Kluge, as our founding chairman. His legacy of leadership continued admirably under former chairmen Edwin L. Cox and H.F. (Gerry) Lenfest, and our present chairman David M. Rubenstein. Thanks to the Council members' unfailing generosity and enthusiasm, the Library has employed the latest technologies, launched nationwide programs and enhanced access to our collections in order to educate and inspire students, teachers and lifelong learners everywhere. Without your strong support as champions, innovators and ambassadors on the Library's behalf, we would not have been as successful building this dynamic storehouse of American originality and advancing the distinctive American ideal of a knowledge-based democracy.

We still have much to accomplish. But with the vision, dedication and support of the Madison Council, working with our impressive senior management team, I am confident that you will continue to innovate and improve on the work we have undertaken together during my time as Librarian of Congress.

As Librarian, it has been an honor to be associated with such a remarkable group of civic-minded philanthropists. You have made history, as well as helped to preserve history, as the first-ever national, private-sector advisory group for the nation's library. I will be forever grateful for your friendship and the generosity you continue to show toward all of us in this great institution.

James H. Billington





SPRING 2015
MADISON COUNCIL MEETING
— APRIL 10 —





Page 4, Bottom Row (L-R):
David Rubenstein and Dennis Shapiro; Dr. Billington

Page 5, Row 1: Glenn Jones and Dr. Billington

Row 2: Marina Kats and Marguerite Lenfest;
David Rubenstein

Row 3: Beverly Hamilton, Buffy Cafritz, Marjorie Billington
and Julie Opperman

Row 4: John Medveckis with Mary Jo Otsea and
Richard Brown





SPRING 2015
MADISON COUNCIL
MEETING
— APRIL 10 —



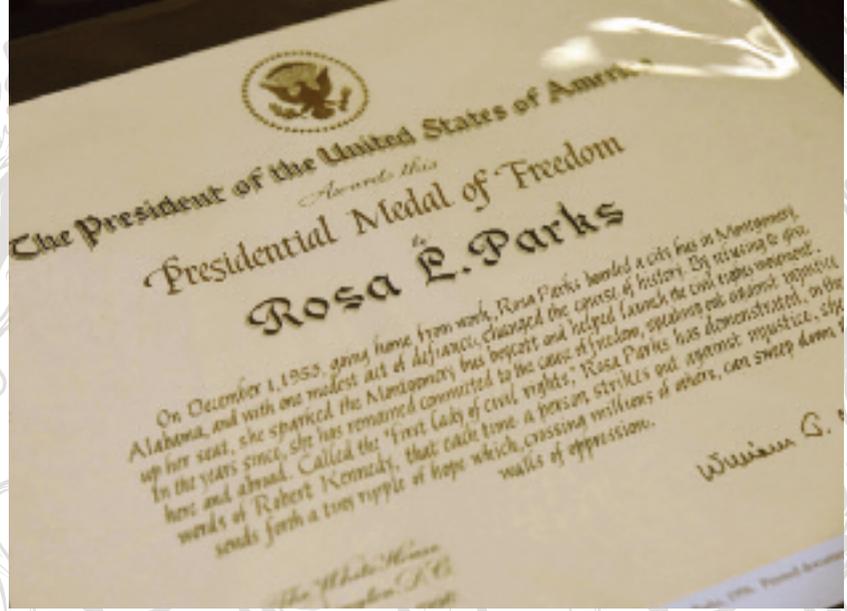
Row 1 (L-R): Julie and George Tobolowsky; Gerry Lenfest and Susan Lehrman
Row 2: Dennis Shapiro and Lucile Miller
Row 3: John Medveckis, Dennis Shapiro and Martha Morris;
Jay Kislak with George and Julie Tobolowsky
Row 4: David Mao, Kay Martin, Dr. Billington and Robert Newlen welcome Katherine Michelle Raab and Molly Raab





Row 1 (L-R): Gerry Lenfest and Dr. Billington
Row 2: Sue Siegel, Buffy Cafritz and David Siegel;
Dr. Billington, David Rubenstein and Julie Opperman
Row 3: The Great Hall; Chris Long and David Rubenstein
Row 4: Raja Sidawi, Consuelo Duroc-Danner and
Marjorie Billington





SPRING 2015
MADISON COUNCIL
MEETING
— APRIL 10 —



Row 1 (L-R): Raja Sidawi and Sue Siegel
Row 2: Nathan Dorn, Julie Opperman and Robert Newlen;
Gerry Lenfest and Dennis Shapiro
Row 3: Tom Moukawsher and Maricia Battle





Row 1 (L-R): Loras Schissel and Ray White with Dianne Eddolls and Glenn Jones
 Row 2: Jay Kislak, Dr. Billington and Susan Lehrman; Chris Long with Lewis and Misty Gruber
 Row 3: Marina Kats, Consuelo Duroc-Danner and Kay Martin; John Medveckis and Lucile Miller
 Row 4: Eric Frazier and Tom Knox; David Rubenstein, Jay Kislak and Wistar and Martha Morris





SPRING 2015
MADISON COUNCIL
MEETING
— APRIL 10 —



Row 1 (L-R): Frank Sinatra Jr.
Row 2: Tom and Linda Knox
Row 3: Susan Lehrman, Tom Knox and Marjorie Billington;
Raja Sidawi, Glenn Jones and Dr. Billington
Row 4: Tom Girardi and Paul Stern





Row 1 (L-R): David Rubenstein and Frank Sinatra Jr.
Row 2: Dr. Billington, David Rubenstein, Raja Sidawi, Marjorie Billington, Frank Sinatra Jr. and Tom Girardi
Row 3: Tom Girardi, Dr. Billington and David Rubenstein;
Tom Girardi
Row 4: Tom Moukawsher and Ed Miller; Mark Sweeney, Jay Kislak and Robert Newlen





Row 1 (L-R): Jacqueline Mars and David Rubenstein
Row 2: Madison Council members with John Hessler in the Kislak Vault;
Tom Monagle and Eric Foner
Row 3: Lyman and Beverly Hamilton;
John Hessler with Madison Council Members
Row 4: Wistar Morris, Raja Sidawi, Tom Knox and George Tobolowsky





Row 1 (L-R): Ed Miller and Jay Kislak
Row 2: Ed Redmond and David Rubenstein
Row 3: Robert Morris and Albert Small;
Madison Council members in the
Geography and Map Division stacks
Row 4: Carlyn Osborn with Julie and
George Tobolowsky; John Hessler and
Jacqueline Mars

SPRING 2015
MADISON COUNCIL
MEETING
— APRIL 11 —





Row 1 (L-R): David Rubenstein and Eric Foner
 Row 2: David Rubenstein and Eric Foner;
 Betsy and Tom Moukawsher
 Row 3: John Van Oudenaren; Dianne Eddolls
 and Glenn Jones
 Row 4: Tom and Linda Knox with
 David Rubenstein





Row 1 (L-R): Luncheon in the Members Room
Row 2: Leonard Silverstein
Row 3: David Mao; Diane Schug-O'Neill and
Dennis Shapiro
Row 4: Jacqueline Mars and Eric Foner;
David Rubenstein, Eric Foner and David Mao

SPRING 2015
MADISON COUNCIL
MEETING
— APRIL 11 —





15TH ANNUAL
NATIONAL BOOK FESTIVAL

Key Moment in Library History

The Library of Congress and its highly popular celebration of authors and readers, the National Book Festival, marked a double anniversary in September. In addition to recognizing the festival's 15th year since its founding by Laura Bush and Dr. Billington, the event celebrated 200 years since the Library's acquisition of Thomas Jefferson's personal library.

The festival's theme, "I Cannot Live Without Books," was a tribute to Jefferson's legacy and his offer of his own books to replace the fledgling congressional library that was completely destroyed by fire during the British attack on the Capitol in 1814. The purchase of his 6,400 volumes was finalized in 1815 and the collection eventually installed in the Jefferson Library, where it is still on display and in use. Based on that core collection, the Library is now the largest library in the world, with millions of books, recordings, photographs, maps and manuscripts in near countless collections.

"The Library of Congress National Book Festival has become a Washington tradition that attracts book lovers not only from the metropolitan area but across the country, and all anticipate this celebration of reading each year," Dr. Billington said.

This year's festival featured more than 170 authors on 18 stages, four new pavilions, the first-ever National Book Festival app, and capacity crowds estimated at more than 150,000.

The National Book Festival is made possible by private donors and corporate sponsors who share the Library's commitment to reading and literacy. Since 2010, Madison Council Chairman and National Book Festival Board Co-Chairman David M. Rubenstein has been the festival's lead benefactor and pledged funding for the festival for five more years.

The Library of Congress is grateful to the James Madison Council and to individual members for their unflagging support during the past 15 years of the festival.

“I CANNOT LIVE WITHOUT BOOKS”

— Thomas Jefferson



FROM FESTIVAL POSTER BY PETER DE SEVE



2015 Junior Fellows Summer Intern

Thanks to the generous support of members of the Madison Council, thirty-six outstanding college students from across the country participated in this past summer's highly selective Junior Fellows Summer Intern Program at the Library of Congress. This 10-week paid internship allows participants the rare opportunity to become "embedded" in the Library's unmatched collections—exploring them, conducting valuable research and helping to increase public access to the institution's resources. This year, fellows were placed in 19 different divisions and exposed to a broad spectrum of work: reference, preservation, copyright, digital initiatives, access standards, and information management.

The fellows, who hail from 21 states, the District of Columbia and Puerto Rico, were chosen by Library

curators and specialists from a pool of nearly 800 applicants. They arrived at the Library on June 1 and remained through August 7.

"This is a unique opportunity for the fellows to interact with specialists, curators and other professionals at the Library of Congress," said Beatriz Haspo, the 2015 Junior Fellows program coordinator. "The Library's collections are unparalleled in so many areas. Through their work, the fellows raise awareness about the different aspects of the many invaluable items preserved here."

Junior Fellows worked with news broadcasts from the NBC Radio collection; prepared an online presentation of World War I sheet music; studied glass deterioration in early 19th century flutes; helped organize Veterans History Project collections; developed



Program Expands Scholarly Focus

an iron-gall ink study; worked with the Harry Houdini collection; and researched Maya, Olmec and Aztec jade archaeological artifacts in the Jay I. Kislak Collection.

The final projects were on display for the public on July 30 and selected items were placed on view from August 3 to September 21 in the Thomas Jefferson Building and enjoyed by thousands of visitors to the Library.

The 2015 program included an increased scholarly component, incorporating projects that require more research as an enhancement to the processing of collections. As a result, selected fellows had the opportunity to write for the Library's blogs, describing their findings and telling stories about the collections with which they worked.

The late Mrs. Jefferson Patterson, one of the

Above: 2015 Junior Fellows Class with Dr. Billington and Mark Sweeney, Associate Librarian for Library Services

founding members of the Madison Council, provided initial funding for the Junior Fellows Program. She wished to offer college students the opportunity to experience the Library of Congress and to offer insight and ideas for increasing access to its collections.

The Junior Fellows Program is now supported by the Knowledge Navigators Trust Fund with additional support provided by The Pew Charitable Trusts. A lead gift from H. F. (Gerry) Lenfest, chairman emeritus of the James Madison Council, established the Knowledge Navigators Trust Fund with additional major support provided by members of the Council.

First Among Many

THE BAY PSALM BOOK AND EARLY MOMENTS IN AMERICAN PRINTING

Below: David Rubenstein and Dr. Billington
Opposite page: David Rubenstein and Mark Dimunation

The printing press that helped spread world-changing ideas of revolution, liberty and self-governance through early America grew from a humble beginning: a small, error-filled book of religious devotion, produced by a locksmith for settlers forging a home in the North American wilderness.

Made possible by a generous gift from Madison Council Chairman David M. Rubenstein, the Library of Congress exhibition “First Among Many: The Bay Psalm Book and Early Moments in American Printing” opened on June 4 and runs through January 2, 2016. The exhibition explores early printing in the American colonies, from that first book to the broadsides, pamphlets, newspapers and books that, over the next 150 years, helped shape a revolution and a new nation.

Dr. Billington opened the exhibition with a festive celebration in the Members Room that featured a stirring vocal performance of songs from the Bay Psalm Book and a stimulating conversation between David Rubenstein and Mark Dimunation, chief of the Library’s Rare Book and Special Collections Division.

At the exhibition’s heart are two copies of the Bay Psalm Book, a small volume with a big title and a historic distinction: “The Whole Booke of Psalmes Faithfully Translated into English Metre” stands as





the first book published in what now is the United States. It was produced in 1640 by English settlers in the Massachusetts Bay Colony.

One copy was drawn from the Library's Rare Book and Special Collections Division; the other belongs to Chairman Rubenstein. "The Library is extremely grateful to David for sharing his extraordinary copy of the Bay Psalm Book," Dr. Billington said. "The celebration of this book is the impetus for the Library's exhibition. The Bay Psalm Book is a book of many firsts—the first English-language book in North America, the first book of American poetry and the first instance in a long and vital history of printing in America."

The exhibition also showcases more than 30 other treasures that followed the Bay Psalm Book off the printing presses of early America. Among them are the Dunlap Broadside of the Declaration of Independence; "Poor Richard's Almanack" by Benjamin Franklin; "Common Sense" by Thomas Paine; "The Federalist," essays by Alexander Hamilton, James Madison and John Jay; "The Power of Sympathy," the first novel printed in the Colonies; and the Algonquian Indian Bible, the first complete Bible printed in the Western Hemisphere.

The Bay Psalm Book is the first book, and the first surviving document, to be printed in what is now the United States. It is also the first book of poetry, as well as the first piece of printed music—in the ninth and final printing of the book, music was added to accompany the text.

Though some 1,700 copies were produced over those nine printings, only 11 survive today—a consequence of constant use and the passage of time.

The Library acquired its copy, still in the original binding, in the 1960s. The book lacks the original title page, bearing instead an old calligraphic facsimile that, Dimunation said, frequently fools viewers into thinking it's the real thing. The volume also is missing 12 pages. Years before the Library acquired the book, those pages were removed to complete a copy now held by the New York Public Library.

Rubenstein purchased his copy at auction in 2013—the first time in more than 66 years a copy of the Bay Psalm Book was sold on the open market. That copy is complete and includes the original title page—one of only seven surviving copies that do so.

"It's an ordinary book, in a way, especially in that period," Dimunation said. "To them, this would be quite ordinary. To us, this book is hardly ordinary."

David S. Mao

Appointed Deputy Librarian



During the Spring 2015 Madison Council Meeting, members had the opportunity to spend time with the Library's new Deputy Librarian of Congress and the new Chief of Staff. In January, Dr. Billington appointed David S. Mao as deputy librarian of Congress and Robert R. Newlen as chief of staff.

Dr. Billington said, "Mr. Mao has directed the Law Library of Congress with distinction the past three years. His demonstrated skill as a collegial manager and effective leader will help chart the future course of this great institution.

Mr. Mao has served as law librarian of Congress since January 2012 and, in his position as deputy librarian, also will serve as acting law librarian of Congress pending a search for an individual to lead the Law Library on a permanent basis. In 2010, Mr. Mao was appointed the deputy law librarian, following a five-year tenure in the Congressional Research Service. Before joining the Library of Congress, he practiced law for several years and later held positions in the libraries of Georgetown University and the international law firm of Covington and Burling.

He is a graduate of George Washington University and of the Georgetown University Law Center. He received his Master of Science in Library Science from the Catholic University of America. He is admitted to the bars of the District of Columbia and the United States Supreme Court.

Mr. Mao has served as the treasurer of the American Association of Law Libraries and chaired the association's special committee on the study of the future of law librarianship. He is a founding member of the Chinese and American Forum on Legal Information and Law Libraries.

He has been in charge of a recent reorganization of the Law Library of Congress and of its historic exhibit of Magna Carta.



Robert Newlen had been detailed to serve as chief of staff for a six-month period, beginning Dec. 14, 2014. In January, Dr. Billington made the appointment permanent.

“Over the course of nearly four decades at the Library of Congress, Mr. Newlen has developed a deep understanding of the many services the Library provides to Congress and the American people as well as a keen appreciation for the work performed by the institution’s unparalleled staff,” Dr. Billington said. “In his many roles here, he has displayed the

leadership skills necessary to help the Library meet its mission-critical needs.

As chief of staff, Mr. Newlen has wide program and management responsibilities and also oversees the offices of the Chief Financial Officer, Communications, Congressional Relations, Contracts and Grant Management, Development, General Counsel and Special Events and Public Programs.

Mr. Newlen joined the Library of Congress in November 1975. During his tenure, he has served in a wide range of areas and roles—most recently as assistant law librarian for collections, outreach and services in the Law Library. In that role, he oversaw collection development, research and reference services and outreach to the Law Library’s diverse constituencies. He also managed the Law Library’s development and fundraising initiatives and last year oversaw the Library’s Magna Carta exhibition and its related events.

Prior to joining the Law Library, he served in several leadership roles within the Congressional Research Service (CRS).

As assistant director of the Knowledge Services Group, Mr. Newlen managed a staff of more than 100 information professionals providing research to CRS analysts and attorneys as well as to Congress. From 1999 to 2007, he directed the CRS Legislative Relations Office, managing outreach activities to Congress, including congressional staff training and public-policy seminars and workshops.

A cum laude graduate of Bridgewater College with a bachelor’s degree in political science and French, Mr. Newlen earned a master’s degree in art history from American University and a master’s degree in library science from the Catholic University of America.

Mr. Newlen has served as a member of the executive board of the American Library Association (ALA) and as senior trustee of the ALA Endowment. He has served in leadership positions in the District of Columbia Library Association and currently serves on the board of advisers of the library school at the University of South Carolina.

Robert Newlen

Named Chief of Staff



VHP Marks “Year of the Interviewer”

WILLIAM CAFRITZ FUND ESTABLISHED

Marking 15 years of the Veterans History Project (VHP) at the Library of Congress, a new edition of the “Experiencing War” website series celebrates a pivotal component of this important national effort: the volunteer interviewers.

These individuals work to preserve history by saving the stories of the veterans in their families and communities, engaging through organizations such as the Veterans Administration, Disabled American Veterans and the Red Cross, or partnering with high schools, colleges, libraries and museums.

Through their time, commitment and energy, VHP has amassed an archive of more than 98,000 veteran collections.

“VHP’s 15th Anniversary: Year of the Interviewer” feature is the first expression of the Library’s year of gratitude to these unsung volunteers whose actions make real the promise of veterans’ voices being heard.

From Persian Gulf War veteran and mother Nancy Lehman, interviewed by her son—then a high-school student—to Vincent Patton III, interviewed by Steve Estes, an author who has conducted more than 50 Veterans History Project interviews, these featured collections illuminate the bridge of understanding created by participation in the project.

Looking through the lens of the interviewer rather than through the veterans’ military experience, this

presentation is a departure from the preceding 48 editions. Pulling from a variety of different life experiences and backgrounds, it provides a new window into understanding the importance of the project and the significant and meaningful impact of sitting down with a veteran to hear and preserve his or her story.

Thanks to the generosity of Sandy Wilkes, the son of late Madison Council Member Bill Cafritz, the Library of Congress has established the William Cafritz Fund which will be used to cultivate Washington-area volunteers who will conduct interviews and collect first-person narrative materials from veterans who served in the U.S. military, in any capacity, from WWI to the present. Dr. Billington said, “We remember Bill with admiration and affection, and he was a warm friend and charming presence wherever and whenever. He was a great American, a generous philanthropist and, for many of us, a memorable and vital force in the nation’s capital. We thank Sandy, and his mother, Buffy Cafritz, for making it possible for the Library to honor the memory of Bill in this meaningful way.”

Congress created VHP in 2000 to collect, preserve and make accessible the firsthand remembrances of America’s war veterans. Visit loc.gov/vets/ or call the toll-free message line at (888) 371-5848.



Robert Newlen, John Kluge, Jr., Jane McAuliffe, Cary Maguire, Romila Thapar and Fernanco Henrique Cardoso

Scholars Celebrate Kluge Center Anniversary

On June 10 & 11, 2015, the John W. Kluge Center celebrated its 15th anniversary hosting over 100 of the 600 scholars who had done research there.

The program began with a discussion in the Great Hall among John W. Kluge Center Director Jane McAuliffe and two recipients of the Library's John W. Kluge Prize for Achievement in the Study of Humanity, former President of Brazil Fernando Henrique Cardoso and preeminent Indian historian Romila Thapar.

On Thursday, the event drew hundreds of attendees for a series of "lightning conversations" between paired scholars. They spoke about the future definitions of life, the ways we write about the past, personal and cultural identity and notions of world order.

For example, science historian and philosopher Joshua Nall and astrobiologist David Grinspoon dialogued about the search for life outside our planet. Nall asked Grinspoon if humans still tend to project their informational and philosophical worldviews onto their imaginings of what life elsewhere would be like.

Nall—whose own Kluge research delved into popular views of possible life on Mars, 150 years ago—prompted Grinspoon, the center's first Baruch S. Blumberg NASA/Library of Congress Chair in Astrobiology, to admit even today the subject's "very ripe for fantasy."

"We can't help using Earth as our standard—it's the only planet we know anything about," Grinspoon said. He warned: "I can tell you, we're not going to find another Earth," but someday "we will find some very wonderful planets" that may hold life forms unlike what we know.

In addition to the rapid-fire, 10-minute dialogues, the audience was treated to an open house in the Kluge Center and a thoughtful panel discussion at the close on "Freedom of Expression and Why It Matters."

Special invited guests of Dr. Billington included John Kluge Jr., and Madison Council member Cary Maguire, who, with his late wife Anne, established the Cary and Anne Maguire Chair in Ethics and American History in the Kluge Center.

Kluge Staff Fellow Creates Day Catalog

**ESTABLISHES
NEW STANDARD
FOR PHOTO
DOCUMENTATION**

Established in 2000 through an endowment of \$60 million from John W. Kluge, the Kluge Center encourages humanistic and social science research that makes use of the Library's large and varied collections. The Center welcomes senior scholars at the height of academia, or senior practitioners at the height of their fields, for residency as chair holders or as distinguished visiting scholars. The Center also offers a fellowship for a member of the Library of Congress staff.

Adrienne Lundgren was the Library's 2012-13 staff fellow in the John W. Kluge Center, and during her time there, she created a materials-based catalogue raisonné using the photographs of F. Holland Day. The Library holds 700 prints by Day, and in 2011, acquired his papers.

F. Holland Day was an American photographer working at the turn of the 20th century. He was part of the Pictorialist movement, which regarded photography as a fine art. At the time, Day's influence and reputation as a photographer rivaled that of Alfred Stieglitz, who later eclipsed him.

Day is known for a series of photographs portraying the life of Christ, using himself as a model for Jesus. Best known from the series is "The Seven Words," seven portraits mounted together that refer to the



F. Holland Day, *The Seven Words*, Library of Congress Prints and Photographs Division, Louise Imogen Guiney Collection



F. Holland Day

seven last thoughts of Jesus during his crucifixion.

“Day felt every subject should be open to photography,” said Lundgren.

Paintings through the centuries often depicted sacred subjects and scenes, and Day wanted photography, as a matter

of artistic freedom, to do the same.

“I created a fingerprint of what an F. Holland Day photograph is, based on materials and not on the image,” said Lundgren.

To create a unique identifier, she looked at the texture and thickness of the paper, the elemental components of the printing, the finishing techniques and the mounting. According to Lundgren, photographs can be authenticated through analysis of materials which cannot be re-created later. For instance, photographic chemicals and paper available in 1901 are different from those available in 1951.

Lundgren also used state-of-the-art analytic equipment in the Conservation Division and in the

Preservation Research and Testing Division to examine the physical attributes and chemical makeup of Day’s photographs. She also utilized the vast resources on photographic technology in the General Collections, as well as Day’s letters and papers, in the Manuscript Division.

Lundgren’s work not only resulted in the digitization of the Library’s entire Day holdings to be made available online to researchers, but also revealed hidden treasures in the collections by allowing for the attribution of several unsigned prints to Day. It also has clarified some long unanswered questions in the Day collection, such as who printed his pivotal Crucifixion series as well as determining the origin and date of the Library’s three copies of the *Seven Words*, giving a more complete picture of Day’s work to curators and researchers. In addition, her work has been referenced as a model of the type of research being undertaken by Library staff. She has spoken to several donors regarding the unique nature of the Library’s photographic collections, particularly those of the Pictorialist movement, which supplemented the recent donation of over 400 prints by Boston photographer Francis Watts Lee.

Lundgren’s staff Kluge project has set a new standard for the documentation of photographic works. Lundgren’s research is used as a model by other institutions and furthers the understanding of platinum photographs. She is currently working on two articles for the upcoming book, *Platinum and Palladium Photographs: Technical and Aesthetic History, Connoisseurship, and Preservation*, as well as an article on Day for the Museum of Fine Arts Boston. She also is currently working on articles on Pictorialist photographers Clarence H. White and Francis Watts Lee.

“What I really wanted out of my Kluge Fellowship was to have people look differently at photography. It’s not just an image. It’s so much more than that. Day was thinking of every single part of presenting his image—the developing, the printing, the mounting and the framing, all of that really changes the way we see his work.”



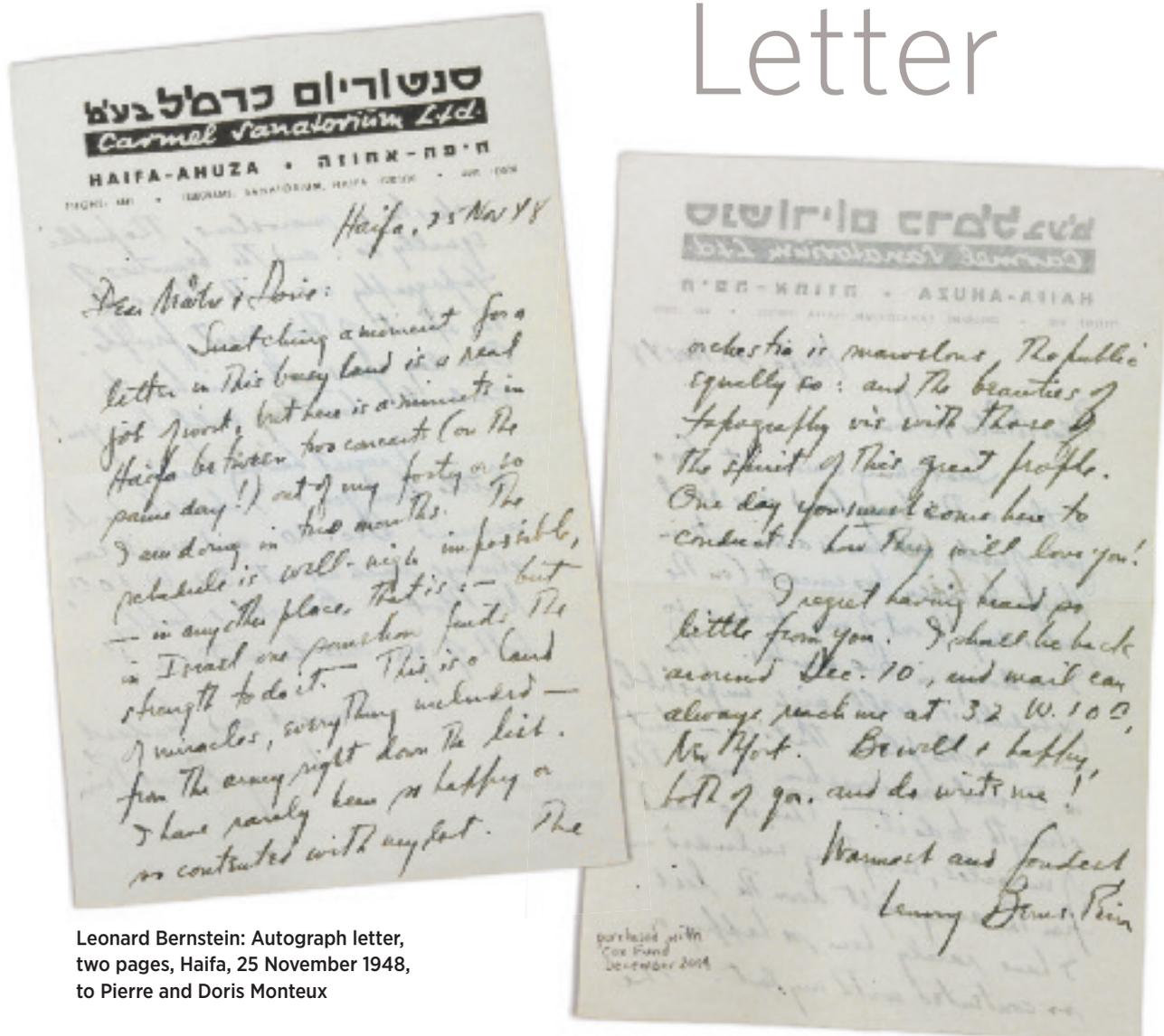
With support from the Madison Council, the Library acquired a letter written to conductor Monteux and his wife near the end of Bernstein's grueling two-month, 40-concert tour of Israel in the period that witnessed the conclusion of the Palestinian War. In part: *The schedule is well-nigh impossible—in any other place, that is—but in Israel one somehow finds the*

strength to do it. This is a land of miracles, everything included—from the army right down the list.... The orchestra is marvelous, the public equally so; and the beauties of topography vie with those of the spirit of this great people....

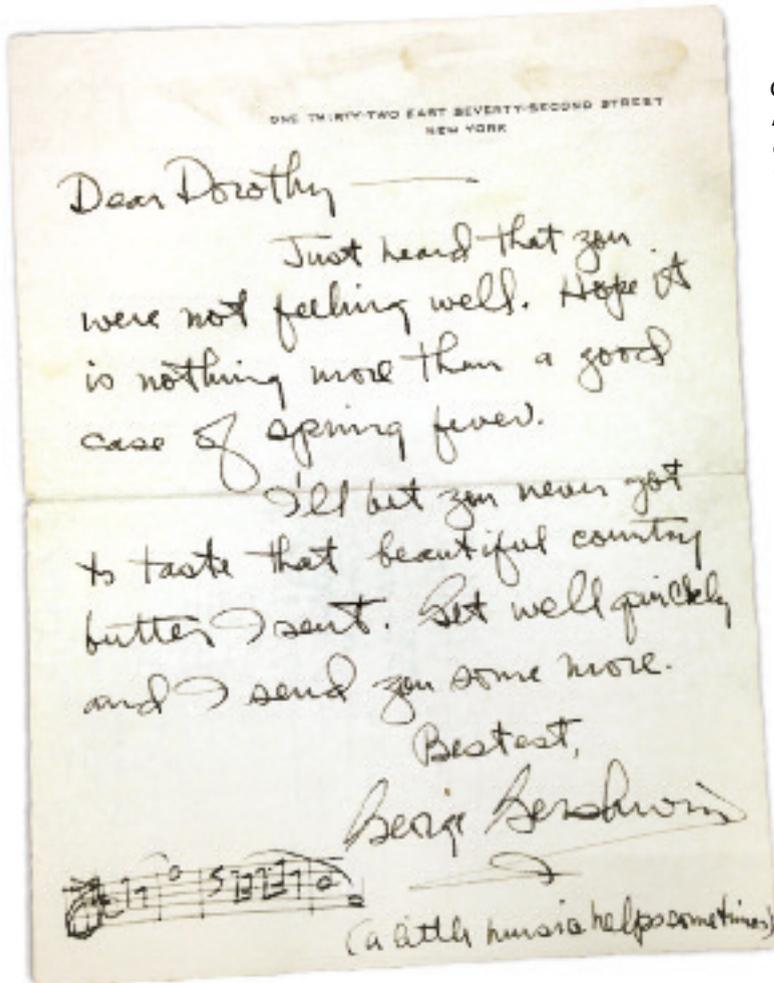
This letter is of particular interest to us because the Bernstein Collection (itself one of the most important archival

collections in the Music Division) contains 16 other letters to Monteux and/or his wife and, even more notably, other correspondence sent home during the concert tour discussed here. They provide a detailed picture of Bernstein's activities during that time and with the addition of this letter, that picture becomes even clearer.

Leonard Bernstein Letter



Leonard Bernstein: Autograph letter, two pages, Haifa, 25 November 1948, to Pierre and Doris Monteux



George Gershwin:
Autograph letter,
one page, New York,
Spring 1936, to
Dorothy Heyward

play as the basis for the libretto for the opera. Second, it provides a clear image of George's outgoing personality and affability. The Music Division seeks to acquire materials that document all aspects of the lives and careers of important musical figures; in this regard, the Gershwin Collection is particularly rich, and this letter is a splendid addition.

It may be worth noting that autographed materials of George Gershwin routinely command the highest prices of any American musical figure. This is undoubtedly due in part to his unusual dual-path career (great success in the area of American popular song, written for Broadway and Hollywood) and in part to the fact of his untimely death in 1937 at age 38. These two factors set him apart from the other great songwriters of the 20th century.

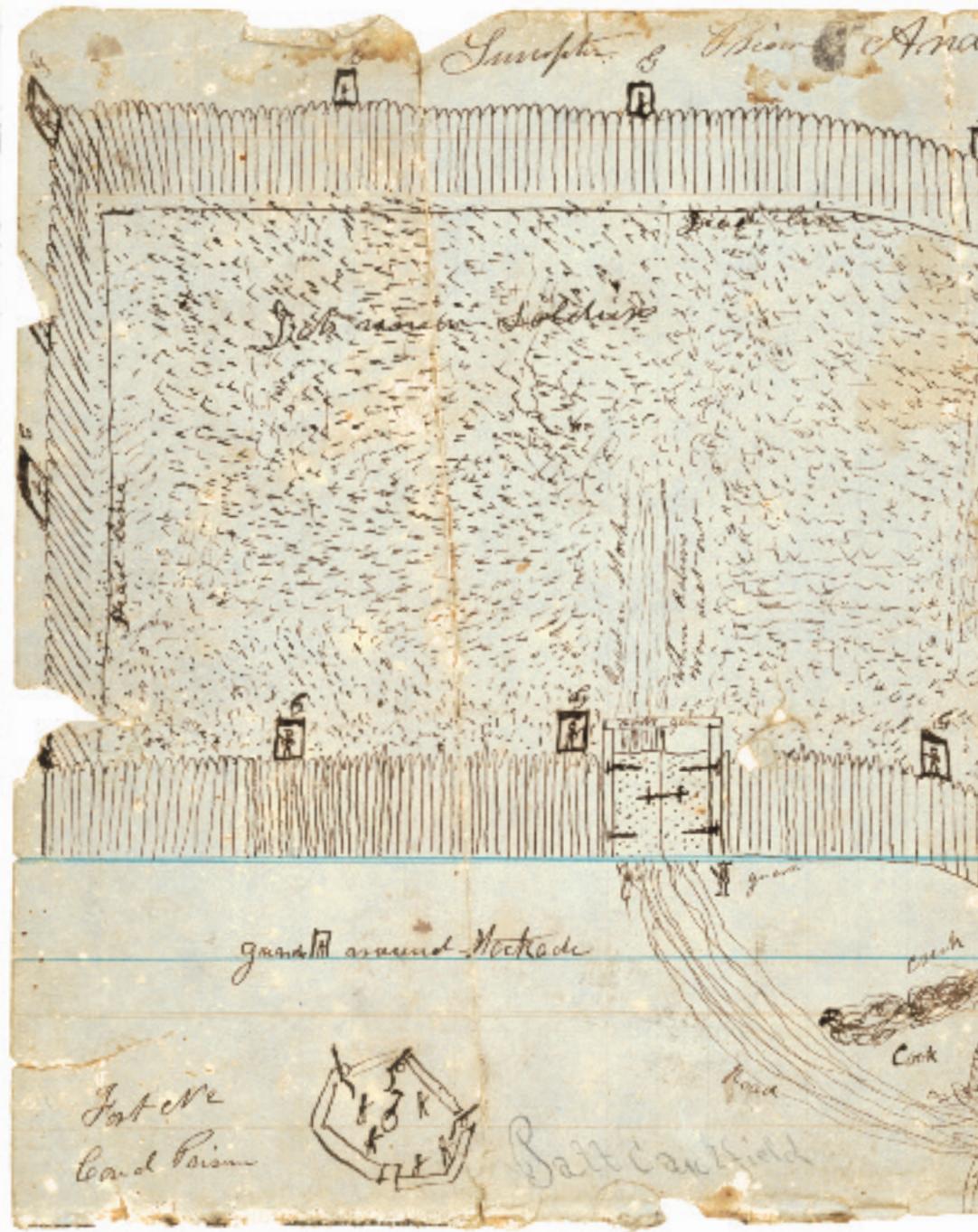
Thanks to the Madison Council, the Library acquired this wonderful Gershwin letter. This letter is remarkable for several reasons. First, it is our sole example of a letter from George Gershwin to Dorothy Heyward, the wife of DuBose Heyward. DuBose Heyward was the author of the novel *Porgy*, the basis for the opera *Porgy and Bess*; Dorothy turned the novel into a play, and DuBose then used the

George Gershwin Letter

Andersonville Prison, also known as Camp Sumter, was built in early 1864 after Confederate officials decided to move the large number of Federal prisoners in and around Richmond to a place of greater security and more abundant food. During the 14 months it existed, more than 45,000 captured Union soldiers were held at Andersonville, and it is believed that more than 13,000 perished while imprisoned.

Entitled "Sumpter Prison, Andersonville, Georgia," this manuscript map was drawn in June 1864. The drawing shows the fence line, guard towers, stockade and prison yard. A branch of Sweetwater Creek, also called Stockade Branch, is also depicted flowing through the prison yard.

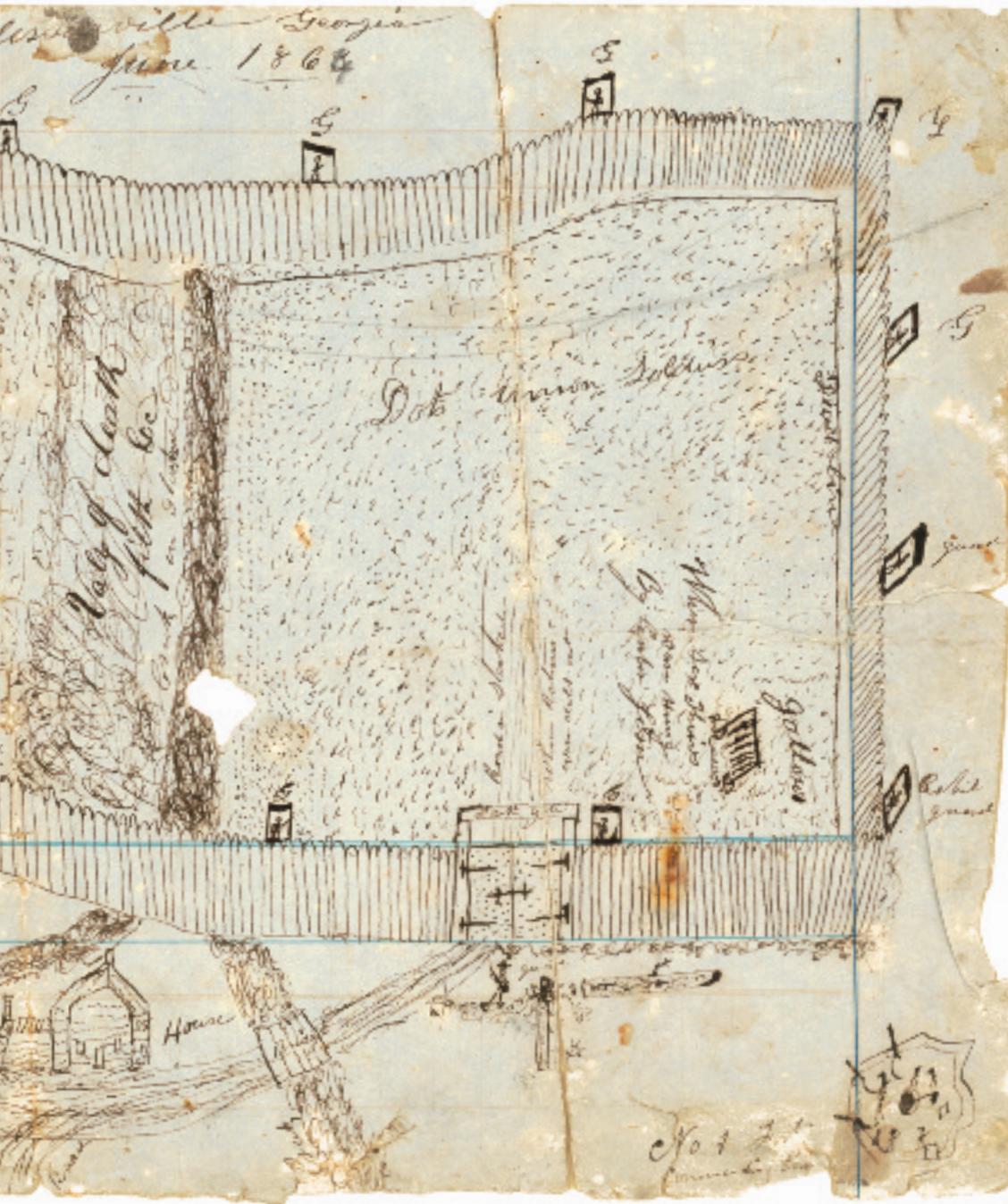
The manuscript is the only eyewitness view of Andersonville Prison in the Library's collections. The Madison Council made this acquisition possible.



Illustrated Map of Andersonville

NEW

ACQUISITIONS



Prison June 1864

The Role of Poet Laureate

LIBRARY HOSTS DISCUSSION WITH PRESENT AND FORMER POET LAUREATES

Serving as U.S. poet laureate, Charles Wright has discovered, does have certain advantages.

“It’s been fabulous. People bow to me as I walk down the street,” Wright joked in the Coolidge Auditorium on April 30 concluding his tenure as poet laureate with a quiet conversation about his art with an old friend and fellow laureate.

At an event made possible by Madison Council member Consuelo Duroc-Danner, former U.S. poet laureate Charles Simic and moderator Don Share, editor of *Poetry* magazine, joined Wright onstage for a discussion about the laureate’s role, the differences between U.S. and British laureates, the place of “public” poetry, the impact of current events on poetry, and the future of the form.

Share began by asking about the importance of the U.S. poet laureate.

“The serious part is to put a face on poetry for the Library of Congress, which I think is a good thing,” Wright said. “Now, whether it’s a good thing to have a poet laureate for the United States, I guess it is, because every state has a poet laureate now”— he paused to emit a mock snore—“so you may as well have one for the whole shebang. ...

“What does it mean? It means you’re loved. What’s better than that?”

Wright is the author of 24 collections of poems, most recently “Caribou.” He won the Pulitzer Prize in 1998 for “Black Zodiac” and the National Book Award in 1983 for “Country Music: Selected Early Poems.” In 2008, he received the Rebekah Johnson Bobbitt Prize for lifetime achievement in poetry from the Library.

Last June, Dr. Billington appointed Wright the

20th poet laureate consultant in poetry, succeeding Natasha Trethewey and joining a long line of distinguished poets who, since 1937, also have served as laureate: Allen Tate, Robert Penn Warren, Robert Lowell, William Carlos Williams, Robert Frost and Gwendolyn Brooks, among others.

Share noted that, while British laureates often are called upon to write ceremonial verse, U.S. laureates generally are left to their own devices, free to be who they are, whatever they are.

That, Wright and Simic said, is a very good thing.

“I have no fluency or interest in writing poems on command,” said Wright, who also said he wouldn’t have accepted the laureateship if he’d been required to produce on-demand poetry for ceremonies.

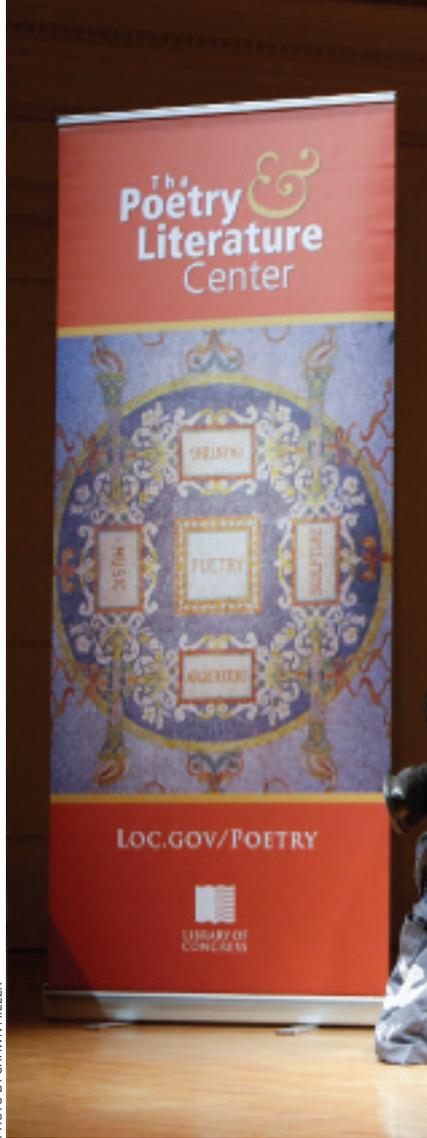
Simic, who served as the 15th poet laureate consultant in poetry to the Library of Congress, likewise said he wouldn’t have accepted the laureateship under those circumstances.

Such an arrangement, he said, usually doesn’t produce good work anyway.

“I would say that 99 percent of the poems written over the years by British poets laureate stink,” he said to laughter.

Share contrasted the intensely private nature of the poet’s work with the very public role of the laureate.

PHOTO BY SHAWN MILLER





You're left alone and uninterrupted, he said, and suddenly there's a great deal of scrutiny of everything you've ever written. The media's asking questions, and you're expected to make public appearances—things most poets never experience.

"Most people never ask a poet anything except, 'What do you really do?'" Share said.

Many lyric poets, Simic said, are by nature introverted. But most learn to adapt, somewhat, through the countless readings at colleges.

"After years and hundreds of these things, you become two people," Simic said. "You become this person who goes and gives these readings and the other one who still retreats to solitude."

Wright writes a "private poetry," he said, working "as though I'm a monk back in the cell."

"I do think the best private poetry eventually becomes public knowledge. ... That's all you can ask for. Some people will understand what you're trying to do—and will give you a bunch of money."

The 15th Poet Laureate Consultant Charles Simic (right) participates in a moderated discussion with Poetry magazine editor Don Share (left) and the current Poet Laureate, Charles Wright, to conclude Wright's term as 20th Poet Laureate Consultant in Poetry and the spring literary season at the Library of Congress, April 30, 2015.

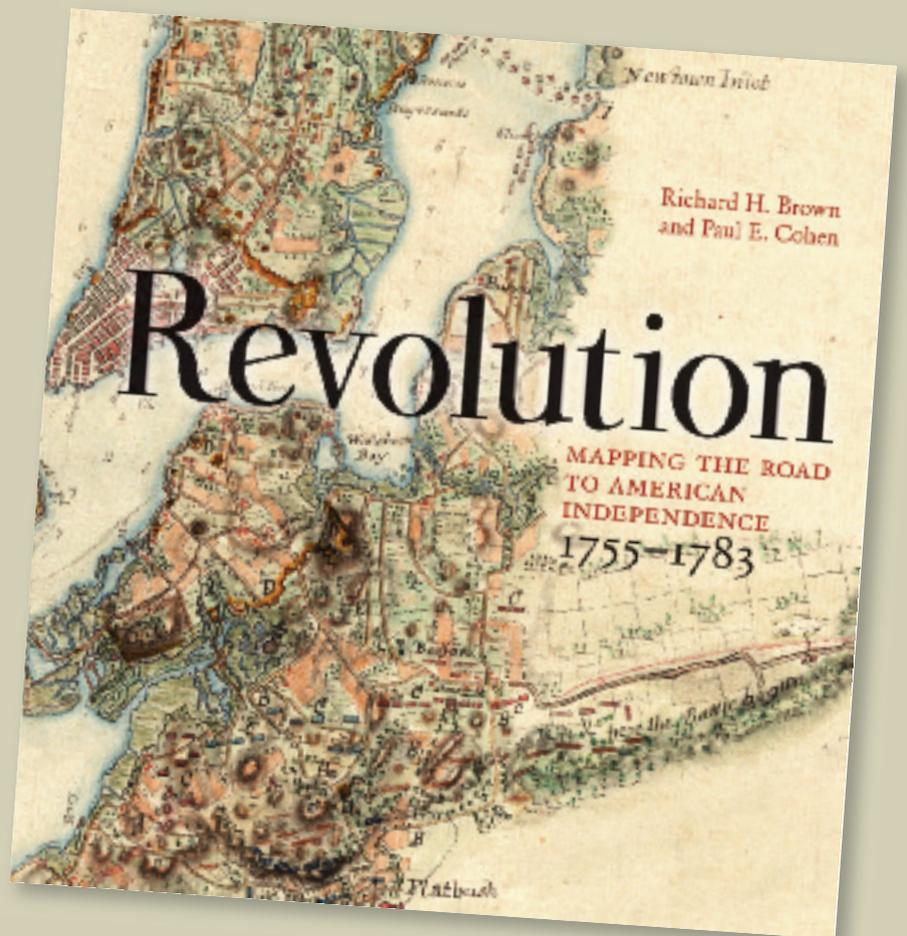
Near night's end, Share invited the poets to predict what readers 50 years from now would think when they read works from today's poets.

Some things, they said, always will resonate.

"It's one place where you can pour your heart out," Simic said. "I'm all alone. Nobody loves me."

Said Wright: "The people who care are probably going to be looking for lyrics that they can come to grips with, that they can love, that move them. That's what usually remains in everything."

More information about the poet laureate and the Poetry and Literature Center is available at loc.gov/poetry/.



The Way to Liberty— Mapping the History

Madison Council member Richard Brown and co-author Paul E. Cohen have just published *Revolution: Mapping the Road to American Independence, 1755-1783*. (W.W. Norton)

This richly illustrated book encompasses the Revolutionary War as well as the events of the two preceding decades. The French and Indian War (1755-1763) set the stage for the Revolution. Many of the same people participated in both wars. George Washington took his first command during the French and Indian War, fighting alongside such fellow soldiers as Thomas Gage who would subsequently become his mortal enemy. At the Treaty of Paris in 1763, King George III gained clear title to more territory than has ever been exchanged in any other war before or since. At this juncture, the British military employed its best-trained artists and engineers to map the richest prize in its Empire. They would need those maps for the fratricidal war that would begin twelve years later. Their maps and many others make up the contents of this fascinating and beautiful book.

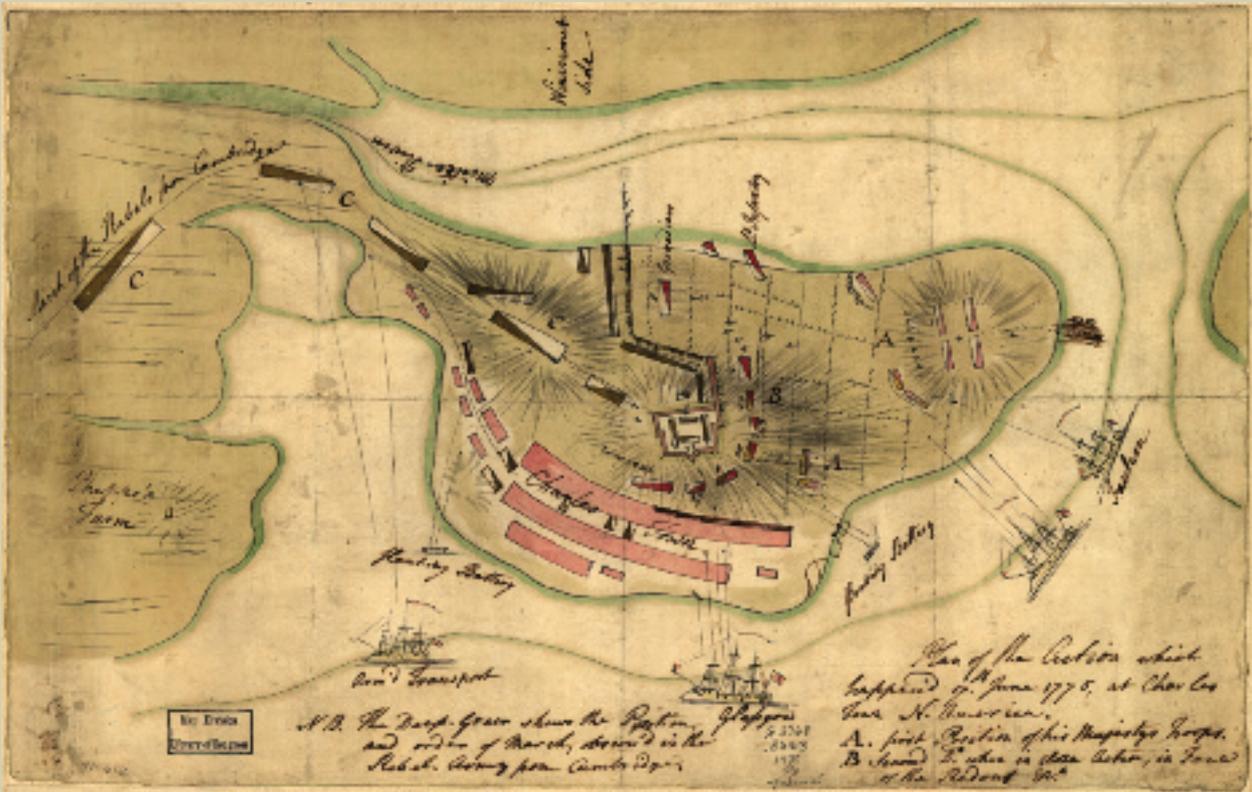
Madison Council member Richard H. Brown is a collector of maps and views of the French and Indian War and American Revolution. He is vice chairman of the Norman B. Leventhal Map Center at the Boston Public Library and serves as a councilor of the American Antiquarian Society. In addition to his membership on the James Madison Council, he is a member of the Philip Lee Phillips Society Map Society of the Library of Congress and the Library Committee of the New York Historical Society.

“Most historians rely on thumbnail maps to support their work. Large, bold map images are used to energize our narrative. The interplay of these images with history represents an important way of informing and teaching in our increasingly visual culture.”

— Richard Brown



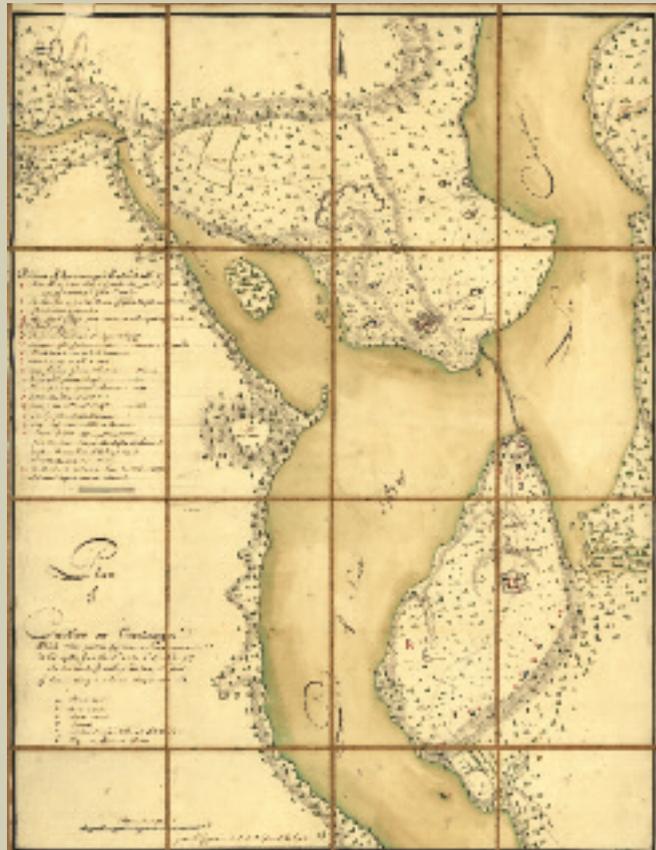
Plan de la Ville, Port et Rade de Newport, Louis-Alexandre Berthier, 1781, p. 127



Plan of the Action which Happen'd 17th June 1775, at Charles Town, N. America, Sir Thomas Hyde Page, 1775

“Revolution is a dazzling achievement that casts new light on the imperial wars of the late eighteenth century. These maps —many of them rare manuscripts, reproduced here for the first time—remind us that the battle for (and against) American independence unfolded in space as well as in time. Here the long road to revolution becomes visible as a hard-fought contest over territory as well as clash of ideals. A feast for the eye, *Revolution* also invites fresh thinking about the founding of the United States and Britain’s American War.”

— Jane Kamensky, Professor of American History, Harvard University, and Carl and Lily Pforzheimer Foundation Director of the Schlesinger Library for the History of Women in America



Plan of Carillon ou [sic] Ticonderoga: which was quitted by the Americaines in the night from the 5th to the 6th of July 1777, Michael Capitaine du Chesnoy, 1777

GLENN R. JONES



Glenn Jones, a founding member of the James Madison Council, a Colorado-based entrepreneur, a pioneer in cable television and in dissemination of knowledge through digital networks, died on July 7, 2015. He was 85.

On June 4, 2015, Dr. Billington named Glenn R. Jones a Library of Congress Living Legend, an honor conferred on significant contributors to the nation’s cultural, scientific and social heritage.

Dr. Billington said, “In my earliest days at the Library I traveled to cities around the nation and I kept encountering Jones—then best-known as a cable-TV

executive—at meetings concerned with libraries or education. This was a man with a clear focus on the value of education and on spreading that intellectual wealth.”

“Glenn played an historic role in progressing the treasures of the Library beyond Washington for the education and inspiration of people everywhere. Glenn was been a model public servant at both the national and international level.”

“Deeply admired by his colleagues, it is wondrous that a man of such prodigious accomplishments was also so authentically modest, so anxious to give credit to others, and so generous in sharing his unique blend of practical wisdom.”

Jones’ entrepreneurial career began with his acquisition of a small cable-TV system in Georgetown, Colorado, in 1967; he expanded Jones Intercable Inc. into one of the 10 largest CATV operators in the U.S during his 32 years at the helm. In 1987, Jones founded the cable-television-based Mind Extension University, which offered college courses via cable TV, and in 1993, he founded the Internet-based Jones International University. JIU made history in 1999 when it became the first fully online university to receive full accreditation from a nationally recognized regional accrediting agency.

Jones was central to the Library’s fundraising for its digital initiatives. Most recently, Jones made a generous gift to the Library of Congress/UNESCO joint project, the World Digital Library, for expansion of the site to include digitized content pertaining to American achievements in science and technology.

At the time of his passing, he headed Jones/NCTI, Inc., a leading provider of technical training, consulting services and education in the cable and broadband industry. The corporation has provided training to hundreds of thousands of technicians, customer-service representatives and broadband-industry executives.





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