

HONOLULU AMERICA LOVES YOU

3-OCT 30
COPY 1973



WORDS BY
GRANT CLARKE
AND EDDIE COX

MUSIC BY
JIMMIE V. MONACO

POPULAR EDITION
LEO FEIST, INC. NEW YORK
ASCHERBERG, HOODWOOD & CREW LTD. LONDON ENGLAND

Honolulu, America Loves You

(We've Got To Hand It To You)

By EDDIE COX,
GRANT CLARKE,
& JIMMIE V. MONACO

Allegro moderato

Piano introduction in G major, 4/4 time, marked *Allegro moderato*. The piece begins with a *f* (forte) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The introduction concludes with a *fz* (forzando) dynamic.

Ha - wa - ii, what are you do - in? Ha - wa - ii, what are you do - in?
You made the Yan - kees de - light - ed, They dance and get all ex - cit - ed,

Till Ready

Vocal line and piano accompaniment for the first verse. The piano part is marked *p* (piano) and features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

You made this won - der - ful na - tion talk of you, — You, home of beau - ti - ful mus - ic
We'll all be talk - in' Ha - wa - iian ver - y soon, — You've got our or - ches - tras play - ing

Vocal line and piano accompaniment for the second verse. The piano part continues with a steady accompaniment of eighth notes in the right hand and chords in the left hand.



o'er the o - cean blue, — You made A - mer - i - ca hap - py, And we're much o - bliged to you.
morn - ing, night and noon, — All that you hear them re - quest - ing, Is a sweet Ha - wa - iian tune.

Vocal line and piano accompaniment for the third verse. The piano part continues with a steady accompaniment of eighth notes in the right hand and chords in the left hand.

CHORUS

Oh, Hon - o - lu - lu, — A - mer - i - ca loves you, — Oh, Hon - o - lu - lu, —

Vocal line and piano accompaniment for the chorus. The piano part is marked *pf* (pianissimo) and features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

This Composition may also
be had for your Talking
Machine or Player Piano

3483-2

Copyright MCMXVI by LEO. FEIST Inc. Feist Building, N.Y.
International Copyright Secured and Reserved
London, Ascherberg, Hopwood & Crew, Limited

Also Published for
Band 25¢
Orchestra 25¢
Male Quartette . 10¢

- We're thank - ing you too, we do! You've made our poor-est of fam - i - lies

Dance to your beau-ti-ful mel - o - dies, Our mil-lion - aires are play-ing U - ka - le - le's too. Your hu - la



hu - la is ver - y pe - cu - liar, In Ca - fé's now - a - days, that's all they

do, Up in Bos-ton where they eat those beans, They know what Yac-ki Hu-la means, Oh, Hon-o-

lu - lu, We've got to hand it to you. Oh, Hon - o - you.

3483-2

TWO NEW SONGS Worth "Raving" About!
BE SURE TO GET A COPY OF EACH. You'll Like Them

Two Biggest Sellers in Years



"Some Songs!"
 IS
**Broadway's
 Verdict**



**"There's a Little Bit of Bad
 in Every Good Little Girl"**

Yes, there is a "touch of tabasco"—a dash of pep and ginger—in this song. It's an irresistible twin-six success that hits the high spots of innocent fun.

You can't stop it any more than you can stop a cyclone. It carries Brice & King, Rae Samuels and other stage stars to almost endless encores.

Never before has a novelty song gripped the country like this one.

CHORUS Grant Clarke—Fred Fischer

There's a lit-tle bit of bad in ev-ry good lit-tle girl,
 They're not to blame—Moth-er Eve was ver-y, ver-y good, but
 e-ven she raised Cain—They read 'the good book Sun-day, And

**"You
 Can't
 Go
 Wrong
 With
 any
 'Feist'
 Song"**

**"I Know I Got More Than
 My Share"**

Here is a ballad that surges with the wonderment of grateful love. Words of gratitude set to a melody that is so sweetly beautiful it is the talk of professional and amateur world.

If "M-O-T-H-E-R" made a hit with you, here is big hit No. 2.

Get a copy of this song and you will surely get more than your share of some sweet love ballad.

CHORUS Grant Clarke—Howard Johnson
 Valse moderato

God gives the wise men their wis-dom, sends all the po-ets their
 dream—To fa-ther and moth-er their love for each oth-er, we
 all get a share, so it seems— I thought that I was for-

Almost a million copies of the above songs already sold

ON SALE TODAY at all Music and Department Stores, or at
 any Woolworth, Kresge or McCrory Store.

Other Popular "FEIST" Songs:

- "You're A Dangerous Girl"
- "My Old Rose"
- "Don't Bite the Hand That's Feeding You"
- "M-O-T-H-E-R"
- "Moonshine Sally"
- "Honolulu, America Loves You"
- "Gila, Galah, Galoo"
- "Honolulu Blues"
- "Way Out Yonder in the Golden West"
- "I'm Saving up the Means to Get to New Orleans"
- "Civilization" Peace song
- "Some Girls Do and Some Girls Don't"
- "Ireland Must Be Heaven, for my Mother Came from There"
- "There's a Garden in Old Italy"
- "The Sweetest Melody of All"
- "Not so Very Far from Zanzibar"
- "He May Be Old, but He's Got Young Ideas"
- "Sweet Cider Time, When You Were Mine"
- "It's Not Your Nationality, It's Simply You"

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance—no leaves to turn

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us eight 2c stamps for one, or a dollar bill for any seven pieces. Orchestra or Band—25c each. Male quartette—10c each. These pieces may also be procured for your Talking Machine or your Player Piano from your dealer. Be sure to get them. Orchestra Leaders will gladly play them on request.

LEO FEIST, Inc., FEIST Bldg., 232 W. 40th St., New York

—ABOVE IS COPY OF AN ADVERTISEMENT APPEARING IN—
"Cosmopolitan Magazine" and "The Saturday Evening Post"

HONOLULU AMERICA LOVES YOU

3 - OCT 3 1933
COPY

Edna F. Mathews.



WORDS BY
GRANT CLARKE

MUSIC BY
JIMMIE V. MONACO

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG, HO-WOOD & CREW, LTD. LONDON ENGLAND

LISTEN!

Here's Two Songs that will almost hold you spell-bound, if you'll but listen to them. WILL YOU? THANK YOU!

SONGS THAT GRIP THE HEART

"You Can't go Wrong with any Feist Song"

"Ireland Must Be Heaven For My Mother Came From There"

IRELAND, so famed in song and story, has a new-crown for her brow. "Ireland must be Heaven for My Mother Came From There" is the new and wonderful song—the hit of years—which all lovers of heart-songs *must* sing. It's a song of three wonderful themes: Angel, Mother and Ireland. It's a ballad with a melody so captivating and lovely you can't let it alone. The whole country is singing "Ireland Must Be Heaven."

"The Sweetest Melody of All"

Want a song that gets to your heart strings and *stays* there? THIS is that song. What is "the sweetest melody of all?" Rather than "opera grand or big brass band," isn't it the girlish chatter or boyish babble of little darling lisping "Mama" or "Papa?" Right? Then you will *love* this song. It's easy to sing. Sing it once you will want to sing it a thousand times. It's a favorite with Emma Carus and other footlight stars. Get your copy today.

REFRAIN By McCarthy, Johnson and Fischer

Ireland must be Heaven for an angel came from there, I never knew a living soul, no half as sweet or fair, For her eyes are like the star-light, and the white clouds match her hair, Sure, Ireland must be Heaven for my mother came from there.

CHORUS By Clarke and Monaco

I love to hear the bu-gle call, For all y tune I'm bound to fall, But to hear a lit-tle ba-by call-ing you pa - pa, ma - ma, That's the sweet-est mel-o-dy of all.

ON SALE TODAY at all Music and Department Stores, or at any Woolworth, Kresge or McCrory Store.

Other Popular "FEIST" Songs:

- "You're A Dangerous Girl"
- "I'm Saving Up the Means to Get to New Orleans"
- "Michael, On His Motor Cycle"
- "Honolulu Blues"
- "Some Girls Do and Some Girls Don't"
- "There's a Little Bit of Bad in Every Good Little Girl"
- "Moonshine Sally"
- "There's a Garden in Old Italy"
- "Out Yonder in the Golden West"
- "My Old Rose"
- "Siam"
- "Not so far from Zanzibar"
- "I Got More Than My Share"
- "Wake Up, America"
- "Sweet Cider Time When You Were Mine"
- "Civilization" Peace song
- "M-O-T-H-E-R"
- "Don't Bite the Hand That's Feeding You"
- "Good Old Days Back Home"

These songs are printed in the new Feist easy-to-read style. Complete song at a glance—no leaves to turn
SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us eight 2c stamps for one, or a dollar bill for any seven pieces. Orchestra or Band—25c each. Male Quartette—10c each. These pieces may also be procured for your Talking Machine or your Player Piano. Be sure to get them. Orchestra Leaders will gladly play them on request.

LEO FEIST, Inc., FEIST Bldg., 232 W 40th St., New York

ABOVE IS A COPY OF THE ADVERTISEMENT

Appearing in "COSMOPOLITAN" Magazine and "The SATURDAY EVENING POST"

HONOLULU AMERICA LOVES YOU



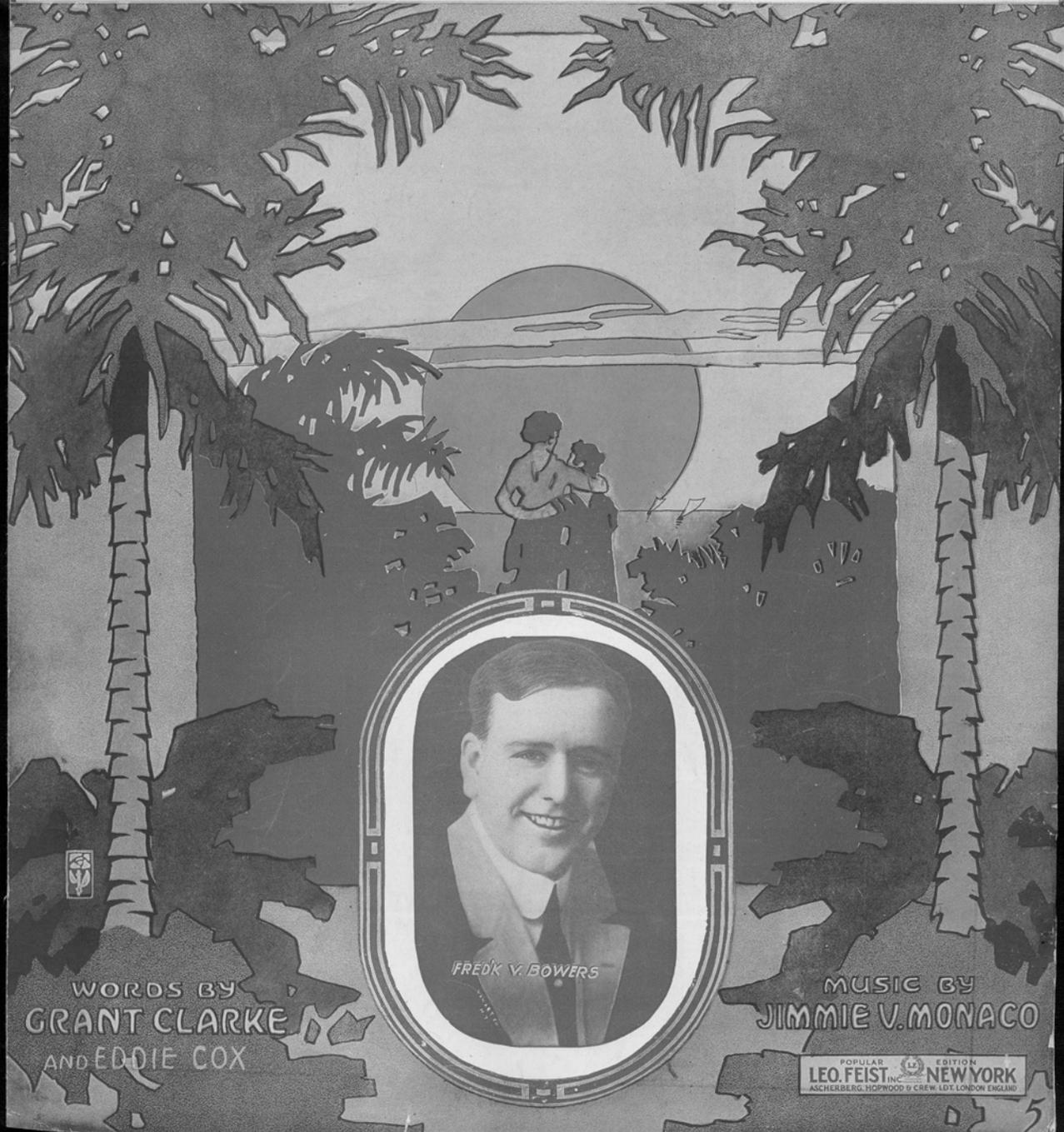
WORDS BY
GRANT CLARKE
AND EDDIE COX

MUSIC BY
JIMMIE V. MONACO

POPULAR EDITION
LEO FEIST, INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

R. Robinson
**HONOLULU
AMERICA LOVES YOU**

3-OCT 30
COPY 1973



WORDS BY
**GRANT CLARKE
AND EDDIE COX**

FRED V. BOWERS

MUSIC BY
JIMMIE V. MONACO

POPULAR EDITION
LEO FEIST, INC. NEW YORK
ASCHERBERG, TOPWOOD & CREW LTD. LONDON ENGLAND