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NEATH THE PINES OF VERMONT

A BEAUTIFUL BALLAD
SUNG WITH SUCCESS BY



WORDS AND MUSIC BY HORACE STROUSE

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PHILA. PA.

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TRY THIS ON YOUR PIANO.

Respectfully dedicated to Miss Alice Fleming, Phila., Pa.

LOVE AND PASSION

(Pensée Pathétique)

J. MESSINA

Andante patetico

The musical score is written for piano and consists of five systems of music. The first system is marked *Andante patetico* and begins with a piano (*p*) dynamic. The second and third systems continue this tempo and dynamic. The fourth system is marked *Con espressione* and begins with a mezzo-forte (*mf*) dynamic. The fifth system continues with dynamics ranging from *f* to *pp*. The score includes treble and bass clefs, a key signature of one flat, and a common time signature. It features various musical notations such as slurs, ties, and dynamic markings.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

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'Neath the Pines of Vermont

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HORACE STROUSE.

Tempo di Marcia.

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes.

A - mong the pines of dear Vermont you'll find a lone - ly grave A
One day he came back home from war, with hon - or and with fame, But

p

The vocal line is on a single staff in G major, 2/4 time. The piano accompaniment is on two staves below, with the right hand playing chords and the left hand playing a bass line.

mound that's marked with mar - ble white, he died a he - ro brave _____ He
with the glor - y that he'd won with him a death-wound came _____ And

The vocal line continues on a single staff. The piano accompaniment continues on two staves below, ending with a final chord in the right hand and a whole note in the left hand.

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went to war for those he loved and as he marched a - way _____ With
as they brought him 'neath the pines he laid there all in pain _____ While

p *f*

heart so light and ar - mor bright they heard him proud - ly say _____
stars shone bright he said good-night and mur-mured once a - gain _____

mf

Marcia.
If I should fall on the bat - tle - field take me back to the

mf-ff

scenes of my child - hood Lay me at rest 'neath the pines I love

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best, that grow 'round my home in the wild - wood I love the

flag with the stars and stripes and al - ways will bear to the

front But if in the fight I should give up my life, Let me

sleep 'neath the pines of Ver - mont mont

'Neath the Pines of Vermont 3

THE MOTH.

By RICHARD P. LILLY.

Tempo di Schottische.

The musical score is written for piano and treble clef. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes a *rall.* marking. The second system starts with a mezzo-forte (*mf*) dynamic and an *a tempo.* marking. The third system features a *cres. et accel.* marking followed by a *rall.* marking. The fourth system begins with a mezzo-forte (*mf*) dynamic and an *a tempo.* marking. The fifth system includes a *cres. et accel.* marking, followed by an *a tempo. dim.* marking, and concludes with first and second endings.

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